

# SANDRA SALLIN

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## ONE PERSON EXHIBITIONS

- 1998 *Paintings and Drawings*  
Koplin Gallery, Los Angeles, California
- 1993 *Paintings and Drawings*  
Koplin Gallery, Santa Monica, California
- 1990 *Paintings*  
Koplin Gallery, Santa Monica, California
- 1987 *Paintings*  
Koplin Gallery, Los Angeles, California

## GROUP EXHIBITIONS

- 2009 *Flaura & Fauna V*  
Gail Severn Gallery, Ketchum, Idaho
- 2008 *Eloquent Flowers XII*  
Gail Severn Gallery, Ketchum, Idaho
- On Flowers*  
William D. Cannon Art Gallery, Carlsbad, California
- 2007 *Eloquent Flower XI*  
Gail Severn Gallery, Ketchum, Idaho
- Ag2S*  
Koplin Del Rio Gallery, Culver City, California
- 2002 *Drawings VI*  
Koplin Gallery, Los Angeles, California
- Winter's Blossoms*  
El Camino College Art Gallery, Torrance, California
- 2001 *Still Life Expressions*  
Fine Arts Gallery, California State University, Los Angeles
- 2000 *Drawings V*  
Koplin Gallery, Los Angeles, California
- 1999 *Winter Flower Show*  
Wright Gallery New York, New York
- 1998 *Drawings IV*  
Koplin Gallery, Los Angeles, California
- 1996 *Reflections*  
Boise Museum of Art, Idaho
- The Inaugural Exhibition*  
Koplin Gallery, Los Angeles, California

- 1995 *The Poetic Image in American Realism*  
Boise Museum of Art, Idaho
- Retrospective/Prosepctive*  
Ann Reed Gallery, Ketchum, Idaho
- Fifty Nifty Thrifty Objects*  
Koplin Gallery, Santa Monica, California
- Janss Collection: Five Years of New Acquisitions, Part II*  
Boise Museum of Art, Idaho
- 1994 *Janss Collection: Five Years of New Acquisitions*  
Boise Museum of Art, Idaho
- 1993 *Drawing III*  
Koplin Gallery, Santa Monica, California
- 1992 *A Tribute to Small*  
Ann Reed Gallery, Ketchum, Idaho
- Drawing II*  
Koplin Gallery, Santa Monica, California
- Cool Stuff: A Benefit for Shanti*  
Tatistcheff Gallery, Inc., Santa Monica, California
- 1991 *The Regilded Age*  
The Newark Museum, New Jersey
- Drawings*  
Koplin Gallery, Santa Monica, California
- 1987 *Exceptional Excess*  
Santa Monica City College Fine Arts Gallery, California
- American Realists*  
Sun Valley Center Gallery, Ketchum, Idaho
- 1986 *Home for the Holidays*  
Koplin Gallery, Los Angeles, California
- New Directions/California Painting*  
Alaska State Museum, Juneau, Alaska
- Executive Gallery Exhibition*  
Security Pacific National Bank, Los Angeles, California
- Small Liberties*  
Soho 20, New York, New York
- The Flower Show*  
The Design Center of Los Angeles, California
- 1985 *New Directions/California Painting*  
Visual Arts Center of Alaska, ARCO Gallery, Anchorage, Alaska  
and the Fairbanks Art Association Civic Center Gallery, Fairbanks, Alaska
- Twelve Artists Selected By The Members of The Artists Committee*  
Cedars-Sinai Medical Center, Exhibit Hall, Los Angeles, California.  
Selected by Marcia Weisman

- 1984      *New Artists/New Art*  
California State University, Hayward
- 1983      *Los Angeles Pattern Painters*  
ARCO Center For Visual Art, Los Angeles, California
- New Artists/New Art*  
California State University, Dominguez Hills

#### **SELECTED BIBLIOGRAPHY**

##### **The Artist's Magazine**

*Flowers Front & Center*

Louise B. Hafesh, June,, 2009, p. 52, 53, 54, 55, 56, 57, 58 (Illustrated)  
<http://www.artistsnetwork.com/article/sandra-sallin/>

##### **The Artist's Magazine**

*Studio Tour*

ChristineMcHugh, September, 2008, p.58, 59 (Illustrated)

##### **North County Times**

'Flowers' exhibit blooms at Cannon

Patricia Morris Buckley, March 21, 2008, p. 16 (Illustrated)

##### **The Artist's Magazine**

*Cover, From the Editor,*

*Splendid Over 60*

Grace Dubosh, March, 2008, p. 12, 30, 31 (Illustrated)

##### **Santa Barbara Magazine**

*Carol Burnett, The Legend at Home,*

Dec/Jan 2006, p.178 (Illustrated)

##### **California Home**

*Living with Antiques*

March/April 2003, p.97, (Illustrated)

##### **Los Angeles Times**

*Best Bet*

Westside Weekly, Sunday, March 8, 1998, p.7, (Illustrated)

##### **Buzz Weekly**

*Art*

March 13-19, page 22 (Illustrated)

##### **ArtScene**

*Previews of Exhibitions, Sandra Sallin*

Marge Bulmer, March, 1998, p.15, (Illustrated)

**ArtScene**

*Continuing and Upcoming*

April, 1996, p.15. Internet

<http://artscenecal.com/ArticlesFile/Archive/Articles1998/Articles0398/SSallinA.html>

**The New York Times**

*A Grand Hotel, Still Pink, Still Posh*

Bernard Weintraub, June 1, 1995, Page B1 (Illustrated)

**ARTnews**

*Reviews*

Pamela Hammond, January, 1994 (Illustrated)

**Suddeutsche Zeitung Magazin**

*Flower Power*

March 11, 1994, p. 33 (Illustrated)

**Idaho Mountain Express**

*Janss Collection Shows at Sun Valley*

April 19, 1995, Page B-4 (Illustrated)

**Newark New Jersey Daily**

*Art*

Eileen Watkins, , June 28, 1991

**Los Angeles Times**

*Art Reviews*

Suvan Geer, , July 17, 1990 (Illustrated)

**Art & Antiques**

*Remaking History*

April 1987, P.49 (Illustrated).

**L.A. Weekly**

*ART*

Sandy Ballatore, April 9, 1987, p.39 (Illustrated)

**Los Angeles Times**

*The Art Galleries*

Colin Gardiner, April 10, 1987, Part 6 p.13 (Illustrated)

**Los Angeles Reader**

*Critics Choice*

Marge Bulmer, April 17, 1987, p.6 sec.2 (Illustrated)

**Anchorage Daily News**

*Critical Eye*

Jan Ingram, September 22, 1985, p. f-3

**Images & Issues**

*Celebrating Los Angeles Art-1984*  
Sandy Ballatore-Nelson, , Vol.5 No.1, July/August 1984, pp.30-35

**Arts & Fine Arts**

*New Art From L.A*  
Jan Alfred, February/March 1984, p.19

**Los Angeles Times**

*Art Review*  
Robert L. Pincus, November 23, 1983, pp.1,5 (Illustrated)

**Images & Issues**

*Intimate Excess: The Paintings of Sandra Sallin*  
Sandy Ballatore-Nelson, Vol.3 No.5, March/April 1983, pp.29,30 and Cover.

**Los Angeles Times**

*Pattern Painters Without A Pattern*  
Suzanne Muchnic, March 11, 1983, p.13 (Illustrated)

**CATALOGUES AND PUBLICATIONS**

**On Flowers**

William D. Cannon Art Gallery  
March 30 through May 25, 2008

**ZYZZYVA-the last word:west coast writers & artists**

Volume XIX, Number 1, Spring 2003, ZYZZYVA, Inc. p.59.

**Painting More Creatively**

North Light Books, Cincinnati, Ohio, 2000. ( Cover)

**ZYZZYVA-the last word:west coast writers & artists**

Volume XIV, Number 3, Winter 1998, ZYZZYVA, Inc. p.174.

**The Best of Flower Painting 2**

North Light Books, Cincinnati, Ohio, 1999.

**The Best of Flower Painting**

North Light Books, Cincinnati, Ohio, 1996.

**American Association of University Women Calender**

Potomac Publishing Company, 1987.

**Soho 20, Small Liberties**

Soho 20 Gallery, New York City, 1986. Essay by Josine Ianco-Starrels.

**Directions/California Painting 1985**

Visual Arts Center of Alaska. Essay by Pamela Hammond, Curator.

**Los Angeles Pattern Painters**

ARCO Center For Visual Art. Introduction by Fritz Frauchiger, Curator.

Essay by Sandy Ballatore-Nelson, Editor, Images & Issues.

**New Artists/New Art**

California State University Galleries at Dominguez Hills, 1983. Essay by Sandy Ballatore-Nelson, Curator.

**PUBLIC AND CORPORATE COLLECTIONS**

Gruenwald Center for the Graphic Arts, University of California Los Angeles  
Beverly Hills Hotel, Beverly Hills, California

Boise Museum of Art, Boise, Idaho

Security Pacific National Bank, Los Angeles, California

Janss Collection of American Realism, Boise Museum of Art

Ramada Renaissance Hotel, San Francisco, California

Honolulu Advertiser, Honolulu, Hawaii

Irell & Manella, Los Angeles, California